

**The Details:** (revised Monday May 20, 2008) **Free Entry forms at Good Catch General Store, 1556 Queen St. W. Entry Fee: \$10 - Entry Deadline: Saturday May 31, 2008 You can drop DVD film and entry fee, off at Good Catch. or Mail your DVD film to Box 204 Station C., Toronto ON M6J 3M9, Make you cheque or money order payable to Gay West Community Network Inc. Event Host: Michael Paré (queerwestfilmfest@yahoo.ca - 416-551-1709 ext 1) Program Manager, Forest Lightbody (an Insideout Film Festival selection committee volunteer). This event is part of the 3rd annual Queer West Fest- Toronto a 10 day celebration from Friday June 13 to 22nd.**

<http://gaywest.905host.net/files/queerwestfilmfest.php>

**We are looking for Video Shorts by International, Canada and USA, Underground Queer Auteurs. Digital video only. No film this year. Time: 5 to a maximum 15 minutes. 20 Minutes Tops**

**Please print this form, sign it and include it with each submission. Fields with an asterisk are required.**

**Private contact Information will not be published.**

\*Contact Name:

\*Email: Phone:

\*Address:

\*Public information ~Title of Film:

Contact Name:

Public Email:

Phone:

Address:

Public web site:

\*Director/ Film Maker (use pseudonym if desired):

\*Brief Synopsis of Film (1-2 lines for the program):

- Brief Film Maker Bio:

Running Time: Date of Completion: Country of Origin: Prior Showings:

**FORMAT:** Digital Formats (video DVD) only please (we don't have time or money to convert non-digital submissions)

The submission deadline for the 2008 Queer West Film Fest is Saturday May 31, 2008 Each submission requires a separate entry Form.

## **RULES AND REGULATIONS**

### **SUBMISSION REQUIREMENTS**

**NOTE:** Requests for extensions or modifications to the following requirements may be granted but only at the sole discretion of The Festival.

1. Each submission may be of any length up to a maximum of 15 minutes.
2. Each submission must be accompanied by an official entry form signed by a representative authorized to submit the film.
3. Submissions must be in a digital -Format - we have no time or money for converting non digital submissions.
4. All submissions must be received by Saturday May 31, 2008
5. Do not send masters! The Festival will not be responsible for lost, damaged or undecipherable submissions. For cost reasons there is no guarantee any submitted material will be returned. All submissions become the property of The Festival.
6. Once a film is submitted the decision to play it or not belongs solely to The Festival. Make sure you want the world to see it before you hand it over.
7. Tapes and disks must be clearly marked with the name of the film and contact information. Tapes should be cued to the start of the film.
8. Separate submissions may be sent on the same tape or disk so long as (1) each separate submission has its own entry form

(2) Submissions on tape are in consecutive order not random places on the tape.

(3) The case is clearly marked showing multiple-Films in the correct order.

9. Submissions on DVD must include clear instructions on how to locate and play the film being submitted.

### **SUBMISSION FORMATS**

10. Preferred submission formats are (in order of preference) (1) AVI file NTSC CDROM or-DVDROM

(10 1 a) Web link to an online copy of the film. If your film is selected you will still have to submit the film in one of the above Formats.

11. Flash files will NOT be accepted.

12. If your film is in a format different from above you will have to contact The Festival for approval before submitting and may be required to submit your film before the deadline.

## **SELECTION OF FILMS**

13. All films selected for exhibition at the Queer West Film Fest are chosen solely by the Program Selection Committee (Michel Pare & Forest Lightbody) and/or their assigns.  
<http://gaywest.905host.net/files/queerwestfilmfest.php>

14. Submission does not guarantee a screening at The Festival. The Festival reserves the right to not show submissions that don't fit its requirements, criteria or available time.

15. If a film is selected the contact person will be informed by email or phone as soon as possible. Non-selected -Films will receive a cordial rejection form letter via email.

16. Even if the submitted film is not selected for any screenings it may be selected For further distribution including TV, home video and further exhibition. In such case the filmmaker will be contacted and a suitable agreement will be offered. Any outstanding rights issues must be completely cleared before any paid distribution can take place.

**CRITERIA** The following criteria is a general guideline and may change without notice.

17. The Festival is looking for films that are entertaining, compelling and appealing to a mixed crowd of adults. We are looking for films that demonstrate engaging story telling, creativity, originality, good film making ability, visual style, sense of humour, emotional impact etc.

18. **Material that is clearly illegal will not be accepted or considered for submission.**

## **RIGHTS**

19. By signing this submission form you allow The Festival the right to exhibit the, submitted film at the Queer West Film Fest and to make and distribute copies of the submitted film or clips thereof for promotional purposes.

20. The Film Maker agrees to indemnify The Festival, its employees, volunteers and agents, and to hold them harmless against any legal actions or damages from any unresolved issues including (but not limited to) use of unlicensed music, locations, toys, products and persons appearing in films without signed release forms or proper ' authorization.

## **PROMOTIONAL USE**

21. The Festival reserves the right to use stills and clips of films (in whole or in part) for promotional use on the web site and all other media to promote future events whether or not the film is selected for any screening.

22. The Festival reserves the right to complete any submission information not supplied by the Film Maker from whatever source available and will not be responsible for incorrect information. If no synopsis is supplied The Festival will write one without seeking any approval -From the Film Maker.

23. The Festival reserves the right to publish all information provided on the entry form but will make all reasonable efforts -to protect contact in-formation marked 'private'. However, the festival assumes no responsibility for protecting any information provided. If privacy is crucial please submit a safe alternate email address and contact info.

24. By signing this entry form the Film Maker hereby represents that the video submitted is his/her original work and is not otherwise owned, created by, copyrighted, or trade marked by another individual or entity.

25. By signing this entry -Form the Film Maker agrees and understands that they will be receiving no monetary compensation for their video and/or performance therein.

26. By signing this entry -Form the Film maker agrees to all above rules and regulations. These Rules and Regulations may change without notice at the sole discretion of The Festival.

Signature of Authorized Entrant:

Print Name:

Relation to Film:

Date:

Queer West Film Fest 2008 Official Entry Form.